

Product Spotlight

nude series

Due to extremely high demand, Vater has introduced the Nude Series, a line of drumsticks with no finish or lacquer. The core of Vater's Nude Series is the extremely popular 5A, 5B and Power 5B models, each available in both wood and nylon tip. The unfinished sticks leave a comfortable sanded grip that is perfect for drummers who have problems with stick slippage due to hand sweat while performing.



Marching VATER USA

3 color-coded models feature hard rubber cores that produce a rich sonority. Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.

Marimba Mallets

MV-M20



MV-M22



MV-M24



Stick Selection 101  
Moisture Content and Wood Types

Wood type and moisture content are the key elements to a drumstick's response and durability. Vater crafts their drumsticks from only the finest American Hickory and Maple available. Vater is extremely picky about the moisture content of their dowels. Too much moisture produces a stick that feels "rubbery" and that will warp quickly. Too little moisture will produce a stick that is very brittle and will break easily.

Vater manufactures drumsticks from dowels that measure a particular percentage, making a stick that is very durable and will remain straighter longer. Other drumstick manufacturers opt to use dowels that measure at a lower moisture content because it will yield them a higher percentage of straight sticks from a production run, thus sacrificing quality and durability. There's an old saying that Vater has adopted in their drumstick making: "Quality not quantity".

Vater's mission has always been to produce the highest quality drumsticks on the planet. Period. Vater has set very high quality control standards during the production process. From the lathing, sanding and finishing, to tip shaping, rolling and pairing, the goal is always to produce the best quality drumsticks possible.

Hickory

The most popular wood used for making drumsticks. Hickory is denser, heavier and more rigid than Maple. Hickory can also absorb a great amount of shock, which reduces hand and wrist fatigue. Dark, or "brown hickory", is found closer to the tree's center and is slightly denser and heavier than "white" hickory.

Maple

A much lighter and less dense wood than hickory. Maple can provide the feel of a big stick without the extra weight of a hickory stick. Maple sticks are primarily used for light, fast playing in low volume situations.



LATHE  
TURNED  
for consistency



HAND  
ROLLED  
for straightness



COMPUTER  
PAIRED  
for weight and pitch

270 CENTRE STREET  
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# NEWSLETTER

FEBRUARY 2006

## Artist Spotlight

### Dave DiCenso



Dave DiCenso is known for his versatility, big sound, deep pocket and soulful style. He has honed this style by touring and recording with a long and very diverse list of world renowned artists including pop legends Duran Duran, prog-rock icon Steve Morse, Dream Theater guitar master John Petrucci, hardcore pioneers Cro-Mags, blues-rock master Johnny A, fusion guru David Fiuczynski, contemporary jazz virtuoso Hiromi as well as ex-Extreme/Van Halen front man Gary Cherone.

Dave DiCenso has been a featured performer at major percussion industry events including the Percussive Arts Society International Convention,

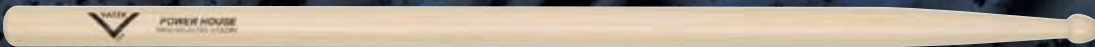
N.A.M.M., Music Messe, as well as two performances at the Montreal Drum Festival.

Dave DiCenso is a gifted and exciting clinician as well as an Assistant Professor of Percussion at Berklee College of Music. Dave's talent has been recognized worldwide, even catching the attention of drumming icons Virgil Donati and Steve Smith as evident in the January 2006 issue of Modern Drummer Magazine's "The Future of Drumming" feature.

Dave DiCenso is currently finishing up his drum method book that is to be released fall of 2006.

[www.DaveDiCenso.com](http://www.DaveDiCenso.com)

*Dave is now using the Vater Powerhouse and Felt Bass Drum Beater.*



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